

CROSSFADER ([//CROSSFADER.FM/](http://CROSSFADER.FM/))

ARCHIVE ([HTTP://WWW.DJZ.COM/ARCHIVE/](http://WWW.DJZ.COM/ARCHIVE/))

APPS ([HTTP://WWW.DJZ.COM/APPS/](http://WWW.DJZ.COM/APPS/))

EXCLUSIVE INTERVIEW

EXCLUSIVE INTERVIEW: DJZ CHATS WITH EDX

Kim Reyes • AUG 29, 2013

Tweet 3



Maurizio Colella has been a staple in the electronic music world for over a decade with a variety of remixes and produced songs created under his stage name EDX (<http://www.edxnoxuses.com/>).

EDX (<https://soundcloud.com/edxmusic>) is no stranger to success, since he once reached the Top 3 on Beatport's Best Progressive House Artist list in 2009 and held a residency at Ibiza's premiere night club Space in summer 2011. Fans can also listen to his radio show "No Xcuses" (<https://itunes.apple.com/us/podcast/edx-no-xcuses-podcast/id441403332>) to hear some of the biggest hits from the top EDM DJs in the world.

The Italian progressive house artist is keeping busy at the moment while on tour and in the studio, so it was fortunate that DJZ got the chance to talk to EDX (<http://www.facebook.com/edxmusic>) when he stopped by Audio Discotech in San Francisco.

DJZ: How has your year been in terms of producing, performing, and touring?

EDX: I think this year one of my best years in terms of touring. I released my new album *On the Edge* in 2012, so there was a period last year with lots of opportunities. This year I've kept on track of my career with a lot of releases.

DJZ: Ibiza, Spain is infamous in the EDM world and you held a residency there one summer. What was that like for you?

EDX: That was a very crazy experience to be there on a weekly basis. There were a lot of people really into the music. Of course it was something special and a great experience. It was a very tough experience traveling between the different countries, though.

DJZ: How has your sound progressed overtime during your career?

EDX: I'd say that I've always been a house artist, but there's always this evolution in the sense of direction that my music is going in. Quality increasement, I'd say.



▶ **neonxenocide**

(<http://soundcloud.com/neonxenocide>)

Kaskade - Angel On My Shoulder (EDX ReDub)

(<http://soundcloud.com/neonxenocide/kaskade-angel-on-my-shoulder>)

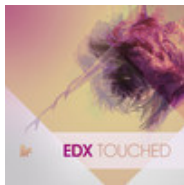
0.00 | 4.39

DJZ: What has been your favorite song to remix?

EDX: That's a tough question, there are so many remixes I've done! I feel like all the remixes I work on are special to me. One of the best productions I did was probably for "Angel on My Shoulder" by Kaskade (<http://www.djz.com/dj/kaskade/>).

DJZ: What was the experience like when you became a chart-topping artist of the Best progressive house music category on Beatport?

EDX: It came slowly overnight. You see the small radio lists of different countries, and it's very special to reach the top of even those small lists. It's nice to make music that reaches out to the audience who appreciates it. I'm still excited today to see radio stations adding me to the playlists and Beatport charts.



▶ **toolroomrecords**

(<http://soundcloud.com/toolroomrecords>)

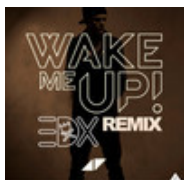
EDX - Touched - out now!

(<http://soundcloud.com/toolroomrecords/edx-touched-out-on-22-10-12>)

0.00 | 2.37

DJZ: In November, Wolfgang Gartner (<http://www.djz.com/dj/wolfgang-gartner/>) accused you of plagiarism, saying that the cord progression in your song is "Touched" is, in his words, "musically identical" to his remix of Tiësto (<http://www.djz.com/dj/tiesto/>)'s "I Will Be Here". How have you addressed the issue?

EDX: I would not say that it's the same chord progression on that level. I think it's just in a very small part of the track. I didn't approach that interpretation at all. I did not take it any way personal or like an attack. There are not that many chord progressions you can use. There's a standard chord progression used thousands of times. Artists before him have used similar chord progression, so it's very funny that happened. It was nice to read about, though.



▶ **EDX**

(<http://soundcloud.com/edxmusic>)

Avicii - Wake Me Up (EDX Radio Mix)

NOW AVAILABLE!!!

(<http://soundcloud.com/edxmusic/avicii-wake-me-up-edx-edit>)

**DJZ: What made you decide to edit "Wake Me Up!" by Avicii
(<http://www.djz.com/dj/avicii/>) and when can we expect its release?**

EDX: I heard the whole album a couple times and I was really impressed from the song level. It was clear that I wanted to work on a remix, which will be out very soon, so stay tuned!

previous
**◀ BREACH FT. ANDREYA TRIANA -
"EVERYTHING YOU NEVER
HAD"**
 (<http://www.djz.com/news/breach-ft-andreya-triana-everything-you-never-had>)

next
**FAREOH REMIX OF "TAKE ME
HOME" BY CASH CASH ▶**
 (<http://www.djz.com/news/fareoh-tour-announcement-remix-of-take-me-home-by-cash-cash>)

STAY CONNECTED

ABOUT

LEGAL

About

(<http://www.djz.com/about/>)

Media

(<http://www.djz.com/media/>)

Trapify

(<http://www.djz.com/trapify/>)

Terms of Service

(<http://www.djz.com/terms-of-service/>)

Copyright Policy

(<http://www.djz.com/copyright-policy/>)

Privacy Policy

(<http://www.djz.com/privacy-policy/>)